Permit #F00022337-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022337-A **Type of Permit:** FILMING **Release Date:** 12/12/2009

Production Company PARK PICTURES LLC

Insured Company Name PICTURE PARK INC

Contact Phone No. 1 310-752-0040
Contact Phone No. 2
Fax
Address 184 5TH AVE, 8TH FLOOR
NEW YORK, New York 10010

Production Title O2

Type of Production Commercial - Standard

Producer Ahnee Boyce

Director Lance Accord

1st AD n/a n/a

Production Manager Terry Gallagher

FilmL.A. Coordinator Daniel Alvarez

Location Manager Gil Evans
Primary Phone Office - 310-752-0040
Secondary Phone Mobile - 323-854-7480

Location Assistant John Wheeler
Primary Phone Mobile - 818-347-9929
Secondary Phone

Fees

Posting 300	$26.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,482.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $2,525.00

Number of Locations 5

NOT A PERMIT

Permit #F00022337-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00022337-A
Production Company PARK PICTURES LLC
Insured Company PICTURE PARK INC
Production Title O2

Location Manager Gil Evans
Primary Phone Office - 310-752-0040
Secondary Phone Mobile - 323-854-7480

Location Address Stadium Way, Elysian Park DR - Academy RD, Los Angeles, CA, 90012

Location Names

Location Type Street

Location Description

Film Dates 12/13/2009 - 12/13/2009 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Stadium way btw Elysian Park & Academy BS Curb +1 PARK PICTURES.pdf
Stadium way btw Elysian Park & Academy BS # 1 & 2 PARK PICTURES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	50
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Extended Intermittent traffic control not to exceed 5 minutes ; traffic jam scence with 50 cars;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Production company must provide local access and clear detour route.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs W/S Stadium Way, Elysian Park DR - Academy RD

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00022337-A
Production Company PARK PICTURES LLC
Insured Company PICTURE PARK INC
Production Title O2

Location Manager Gil Evans
Primary Phone Office - 310-752-0040
Secondary Phone Mobile - 323-854-7480

Approximate Footage 0 - 300 **Log Number** 10-07390

Date(s) 12/13/2009 to 12/13/2009 **Time(s)** 06:00 to 22:00

Lane / Full Closure Alternating Both Side curb lane plus one Stadium Way, Elysian Park DR - Academy RD

Approximate Footage 0 - 300

Date(s) 12/13/2009 to 12/13/2009 **Time(s)** 06:00 to 18:00

Lane / Full Closure Alternating Northbound and Southbound number one lanes plus adjecent lane of Stadium Way, from Elysian Park Dr to Academy Rd

Approximate Footage 0 - 300

Date(s) 12/13/2009 to 12/13/2009 **Time(s)** 06:00 to 18:00

NOT A PERMIT

Permit #F00022337-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00022337-A	**Location Manager**	Gil Evans
Production Company	PARK PICTURES LLC	Primary Phone	Office - 310-752-0040
Insured Company	PICTURE PARK INC	Secondary Phone	Mobile - 323-854-7480
Production Title	O2		

Location Address	835 Academy Rd, Los Angeles, CA, 90012
Location Names	ELYSIAN PARK
Location Type	Park
Location Description	
Film Dates	12/13/2009 - 12/13/2009 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	All Vehicles must be parked legally. Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets.
Please see attached document	Microsoft Word - Elysian Park Guidelines 09.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	50
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Rec & Park Monitor required	3

Filming Activities	Exterior Dialogue; Exterior establishing shots; talent walking in trails following a trail of Lanterns;
Jurisdiction	**Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Location Notes	
Coordinator Note	ELYSIAN PARK AT STADIUM WAY, JUST SOUTH OF ACADEMY AND JUST OF NORTH ELYSIAN PARK DRIVE ELYSIAN PARK AT SECTION 4 PARKING LOT ***REQUIRES 3 MONITORS FROM 7A TO 7P***

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00022337-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00022337-A
Production Company PARK PICTURES LLC
Insured Company PICTURE PARK INC
Production Title O2

Location Manager Gil Evans
Primary Phone Office - 310-752-0040
Secondary Phone Mobile - 323-854-7480

Location Address 30050 Pacific Coast Hwy, Malibu, CA, 90265

Location Names ZUMA BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 12/14/2009 - 12/14/2009 07:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document BEACHES and HARBORS ZUMA CONDITIONS Dec 2009.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
LA County FSA assigned	1

Filming Activities Camera & Equipment on Sand; Exterior establishing shots; ATV's and forklift on sand for equipment placement; building a a sand set in the parking lot or a prop "Wall of a building with a window made out of sand" ; crane on beach; Zuma Beach between Towers 9 and 11;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
Dual permit required with City of Malibu
Company must contact PCI directly regarding parking and activities in PCI Lots
No parking in handicap or electric charging spaces

Coordinator Note Zuma Beach between Towers 9 and 11

Coordinator Note No construction/buiding in parking lot or sand. Pre assembling of set allowed only

No production activity prior to 0700 am

Coordinator Note Production vehicles are for uploading and unloading equipment only and must be returned to the parking lot.

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00022337-A	**Location Manager**	Gil Evans
Production Company	PARK PICTURES LLC	Primary Phone	Office - 310-752-0040
Insured Company	PICTURE PARK INC	Secondary Phone	Mobile - 323-854-7480
Production Title	O2		

No staging vehicles on sand

Picture vehicles must have plywood underneath entire portion of vehicle

No driving scenes on the sand

Parking

Base Camp
Location Type : LA County Parking lot
Street : 150 spaces total using lot #8 & #9 0600 % u2013 2200

Crew Parking
Location Type : LA County Parking lot
Street : 150 spaces total using lot #8 & #9 0600 % u2013 2200

NOT A PERMIT

Permit #F00022337-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00022337-A
Production Company PARK PICTURES LLC
Insured Company PICTURE PARK INC
Production Title O2

Location Manager Gil Evans
Primary Phone Office - 310-752-0040
Secondary Phone Mobile - 323-854-7480

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Names GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD

Location Type Park

Location Description

Film Dates 12/11/2009 - 12/11/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60

Personnel on Location

Type	Quantity
Crew	60
LA City UFSO assigned	24695
Rec & Park Monitor required	1

Filming Activities LOCATION CANCELED 12/10;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED 12/10

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00022337-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00022337-A
Production Company PARK PICTURES LLC
Insured Company PICTURE PARK INC
Production Title O2

Location Manager Gil Evans
Primary Phone Office - 310-752-0040
Secondary Phone Mobile - 323-854-7480

Location Address 630 S Broadway, Los Angeles, CA, 90014

Location Names PALACE THEATER

Location Type Theater

Location Description

Film Dates 12/13/2009 - 12/13/2009 10:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	50
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Rain effects; camera inalley; equipment in alley;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

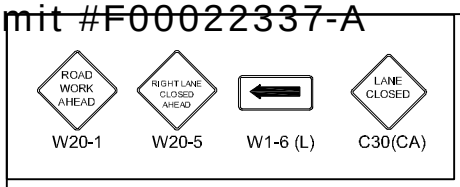
Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

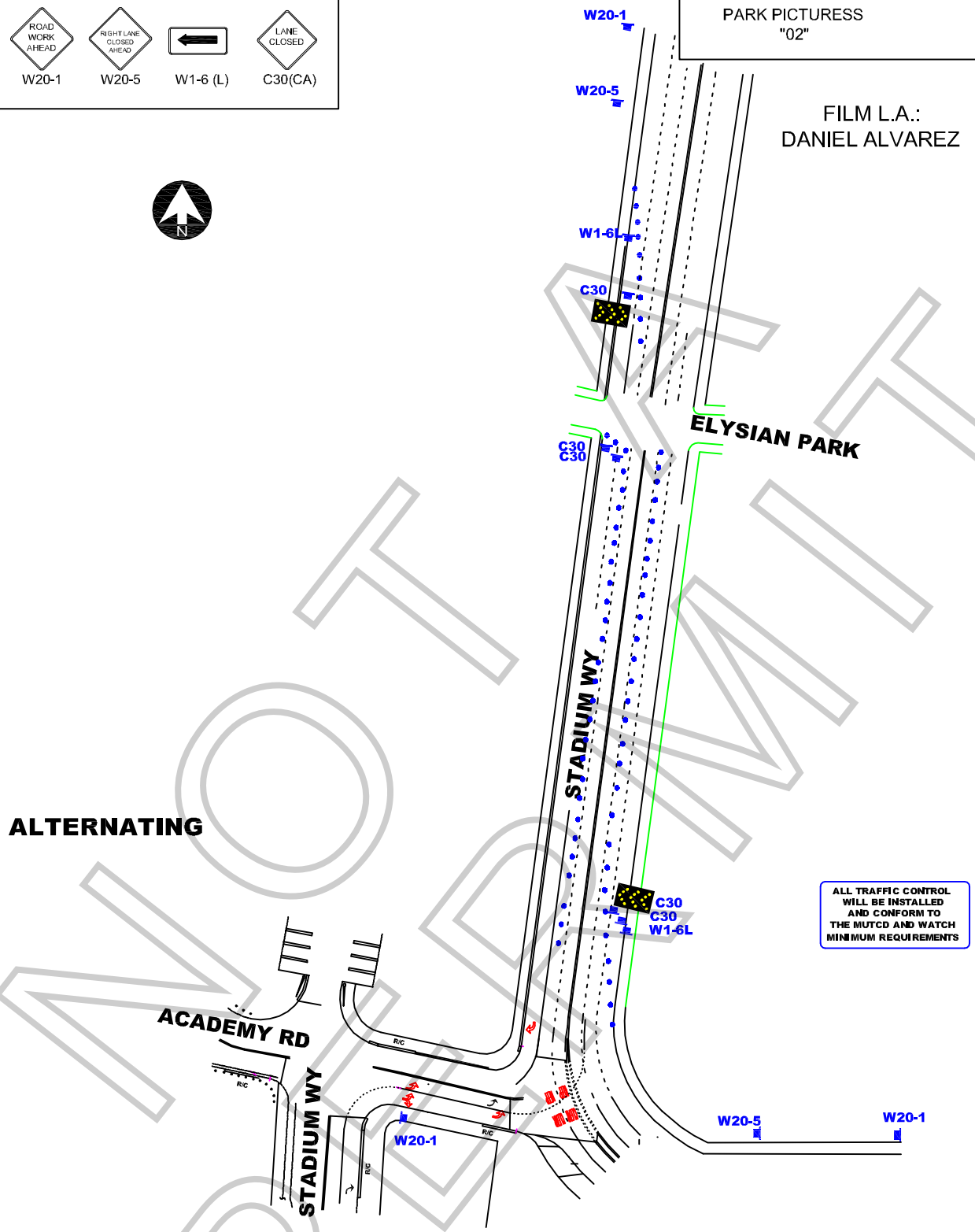
NOT A PERMIT

Permit #F00022337-A



TRAFFIC CONTROL FOR:
PARK PICTURESS
"02"

FILM L.A.:
DANIEL ALVAREZ



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-13-09 FROM 06:00 HOURS TO 18:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
STADIUM WAY
ELISIAN PARK
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN WHEELER
OFFICE # 818.347.9929

REV#	DATE	REVISION DESCRIPTION

Permit #F00022337-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK FOR CLEARING ON STADIUM WAY BETWEEN ACADEMY & ANGEL'S POINT DRIVE/ELYSIAN PARK DRIVE ON THE WEST SIDE.**
- **WILL CLOSE 4 MIDDLE LANES OF TRAFFIC ALONG STADIUM WAY.**
- **WILL HAVE DELIVERIES IN THE PARKING LOT.**
- **WILL BASE CAMP & CATER IN 1/3 OF SECTION 4 PARKING LOT.**
- **WILL HAVE MOTOR OFFICERS FOR TRAFFIC CONTROL.**
- **WILL SET UP CONE PATTERN ALONG STADIUM WAY. INSIDE CLOSURE: 30 PICTURE CARS, CRAFT SERVICES, VIDEO VILLAGE WITH 10X10 POP-UP, 4 CUBE TRUCKS, AND 2 STAKEBED TRUCKS.**
- **WILL BRING IN GREENS, TREES, LIGHT STANDS, CAMERA DOLLY.**
- **WILL HAVE PASSENGER DROP OFF IN SECTION 4 PARKING LOT OR ON ANGELS POINT DRIVE, MAY NOT HAVE IT ON STADIUM WAY SO AS TO NOT BLOCK TRAFFIC FURTHER.**
- **WILL PARK TOW PLANT ON SIDE OF ROAD IN DIRT AREA (NOT ON GRASS) & CABLE IN.**
- **COMPANY MUST POST FOR BICYCLISTS IN THE AREA.**

F-22337 PARK PICTURES, LLC "02"

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

ZUMA BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- Must fly cables over pedestrian walkway.
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ALLOWED ON SAND.**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Dual permit required with the City of Malibu**

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT